Digital Scriptorium

Comment on this Record

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 11

Description: ff. 119 - Bound in old (perhaps eighteenth-century) limp vellum; in a quarter red morocco fitted case. - The arms on fol. 1r are flanked by the initials ‘A’ and ‘M’, similar to but not precisely identical with those of Marin, of Genoa, and Marini, of Naples; Payne and Foss, their cat. May 1825, no. 83; Sir Thomas Phillipps (1792-1872), bought from Payne, his MS 4194; doubtless Messrs. W. H. Robinson, who bought the residue of the Phillipps library in 1945-46; George A. Poole (bought from Lawrence Witten, 1955), and acquired by the Lilly Library with the Poole Collection in 1958. - Phillipps 1837-71, p. 64; Branca 1963, p. 19; Branca 1991, p. 33.

Notes:-About 80 manuscripts of the Filostrato are known, including three others in America, at the Beinecke, the Morgan Library and among the Plimpton manuscripts at Wellesley College.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/Poole11_40

Language: Italian *Country:* Italy *Century:* 15th

Part 1: ff. 1r-119v

Description: - Parchment - 203 x 137 mm - Collation: i–iv^{8}, v^{6} [evidently complete as written, although 20 stanzas are missing between fols. 34 and 35], vi–xiv^{8}, xv^{8+1}, mostly with vertical catchwords in red ink readable from the left; ruled in brown ink, 24 lines, written-space 129 mm. by 78 mm. (although in practice the lines are not usually as wide as that)

Country: Italy

Cardinal point: northern

Region: Lombardy

City: Milan?

Assigned Date: s. XV$^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Humanistic

Other Decoration: Headings in pale red; stanza initials in pale red, 2-line initials in blue; large illuminated initial on fol. 1r and coat-of-arms.

Notes: The script of the Poole manuscript is characteristically Milanese. A very similar copy of Petrarch is London, BL, Add. MS 31825 (Backhouse 1997, no. 185). The penwork of the opening initial is similar to those designed by Guiniforte da Vimercate, of Milan. Latin

Number of Texts: 1

Text 1: ff 1r- 119v

Author: Giovanni Boccaccio

Title: Il Filostrato

Title: Chomincia lo libro di lamore di troiolo & da chriseida, Capitulum primum, The romance of Troilus and Criseida

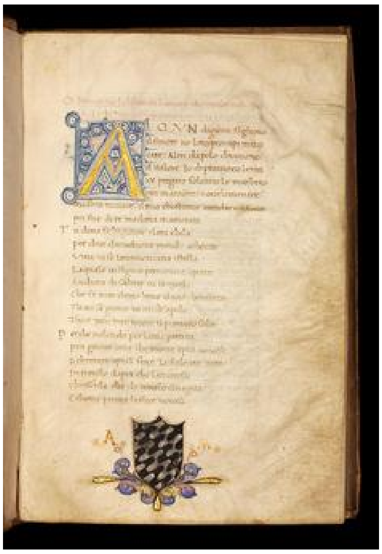
Language(s): Italian

Incipit: Alqun di giove sogliono

Explicit: lieta a me tenvieni FINIS

Notes: The manuscript begins on fol. 1r, “Chomincia lo libro di lamore di troiolo & da chriseida, Capitulum primum, Alqun di giove sogliono . . .”(Pernicone 1986, p. 16), continuing with cantos 2 (fol. 11r), 3 (fol. 35r), 4 (fol. 40v), 5 (fol. 79r), 6 (fol. 90v, without heading), 7 (fol. 96r), 8 (fol. 113r) and 9 (fol. 118v, without heading), all ending on fol. 119v, “. . . lieta a me tenvieni, FINIS”(ibid, p. 418).

Status of text: compete as written, although 20 stanzas are missing between fols. 34 and 35



f. 1r Coat of arms on fol. 1r are flanked by the initials ‘A’ and ‘M’, similar to but not precisely identical with those of Marin, of Genoa, and Marini, of Naples.

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